**English 9 / E.G.E. J. Becker**

**The Political Cartoon Pass**

Working in groups of 4-5 people, each group will receive a political cartoon, in order to practice analyzing visual rhetoric. In your groups discuss the following questions about your visual:

* What is it about the visual that grabs your attention first? Why?
* How does this image connect to the rest of the visual?
* What purpose does this image serve? What do you think the person who created it wanted you to know?
* What is this image about? Describe what ideas, emotions, etc. are portrayed in the image.
* What kinds of ideas is this image trying to persuade its audience about?

**The big question your group needs to answer is: how do rhetorical appeals of ethos, logos, and pathos work in the various visuals?**

After your group has answered these questions about the visual, exchange/pass your visuals to the next group. After we’ve exchanged 5 times, as a class, you will individually take a small formative quiz to gauge your understanding of propaganda and rhetorical appeals.

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